

2nd Critical Genealogies Workshop
September 15-16, 2017
University of Utah
Workshop Schedule

Meeting Location: Jewel Box, First Floor of the Carolyn Tanner Irish Humanities Bldg.

Thursday, September 14

Optional dinner with Verena & Colin for those interested (plans tba via email)

Friday, September 15

8.30am Meet at Guest House lobby to walk to Tanner Humanities Center
Campus Map: <https://map.utah.edu/>

9.00am-9.30am Welcome & Introductions

9.30am-11.00am Session 1 *[for details on format for all sessions see note at end of schedule]*

Andrew Dilts, "The Whiteness of Human Capital: A Critical Genealogy of Schultz's Neoliberal Thought"

 Commentary 1: Verena Erlenbusch

 Commentary 2: Ray Dahl

Ray Dahl & Sean Lawson, "War By Design: The Enlistment of Design Thinking in the U.S. Army"

 Commentary 1: Mary Beth Mader

 Commentary 2: Andrew Dilts

11.00am-11.30am Break

11.30am-1.00pm Session 2

Natalie Cisneros, "Immigrants, Migrants, and Refugees: Genealogies of Eliminations"

Commentary 1: Ray Dahl

Commentary 2: Andrew Dilts

Kevin Olson, "Marronage as Epistemic Rupture: Subaltern Agency in the Colonial Public Sphere"

Commentary 1: Natalie Cisneros

Commentary 2: Verena Erlenbusch

1.00pm-2.30pm Lunch (catered)

2.30pm-3.15pm Session 3

Mary Beth Mader, "Deleuze and Foucault on Foucault's Critical Method"

Commentary 1: Colin Koopman

Commentary 2: Brad Stone

3.15pm-3.30pm Break

3.30pm-5.30pm Methods Workshop

We will structure the first hour of the methods workshop around questions of "audience" and "interdisciplinarity." It would appear that most (if not all) of us find ourselves at times working across different academic disciplines that would constitute quite different audiences in terms of how work is presented, written, and conceptualized. An example of this would be the case of Foucault's own work, whose reception was (and remains) dramatically different across different academic disciplines, most notably those of philosophy and history (but also numerous others of course). Beyond questions of writing to different academic audiences, the work of some group members raises questions of written work that simultaneously reaches across academic and non-academic audiences. Some questions for consideration for discussion might include: What blockages or challenges do you face in writing to different audiences? Do you find yourself having to choose between different possible audiences, and if so how do you choose? What gets lost in your work when it is more tailored to one discipline rather than another? We'll begin the first hour by asking people to list on the board the different audiences they envision their work as crossing. Over the course of the first hour, we'll track other methodology-related questions that present themselves. At the one-hour mark in the session, we'll shift gears away from our initial focus on audience to consider some of the other questions/issues the group would like to work through.

Group dinner [time/location tba]*

Saturday, September 16

9.15am-10.45am Session 4

Robert Gehl, "Dark Web Genealogies"

Commentary 1: Brad Stone

Commentary 2: Perry Zurn

Colin Koopman, "The Information Technology of the American Birth Certificate, ca. 1903-1933"

Commentary 1: Kevin Olson

Commentary 2: Rob Gehl

10.45am-11.15am Break

11.15am-12.00pm Session 5

Ladelle McWhorter, "The Incorporation/Incarnation of the Person in the 17th and 18th Centuries"

Commentary 1: Jesse Houf

Commentary 2: Kevin Olson

12.00pm-2.00pm Lunch (catered)

2.00pm-3.30pm Session 6

Perry Zurn, "Sketching a Disability Critique of Curiosity"

Commentary 1: Ladelle McWhorter

Commentary 2: Jesse Houf

Jesse Houf, "Bacteria, Bodies, and Boundaries: A Critical Genealogy of *Clostridium difficile* and the Human Body"

Commentary 1: Mary Beth Mader

Commentary 2: Ladelle McWhorter

3.30pm-4.00pm Break

4.00pm-5.30pm Session 7

Brad Stone, "Episteme-ology and Alethurgics: A Foucauldian Metaethics"

Commentary 1: Perry Zurn

Commentary 2: Natalie Cisneros

Verena Erlenbusch, "Philosophy following Foucault"

Commentary 1: Rob Gehl

Commentary 2: Colin Koopman

Group dinner & planning discussion for next meeting [time/location tba]*

Session Format: The schedule allows for 45 minutes for each paper. At the beginning of each paper, if the author likes, they may offer some very brief (2-minute) contextualizing remarks, noting also any specific problems or challenges which they would like the group to consider. The session will then turn to two five-minute commentaries (please adhere to the very short timeline to allow ample time for full-group discussion). The first commentator should very briefly summarize the paper (with an eye to reminding everyone of its main points, bearing in mind that everyone will have read all papers in advance), and raise an issue or question for discussion. The second commentator can then develop one or two questions about the paper. Following commentaries, the paper author will be given the opportunity to respond to the commentaries if they wish, but it is not required or expected. The schedule should allow for 30-35 minutes of discussion for each paper—the hope is that discussion can be more collaborative and amongst the entire group rather than a typical q&a session directed at the author.

Note on Accommodations: A block of room for workshop attendees has been held at the University of Utah Guest House (<http://www.universityguesthouse.com/>).

Note on Meals: Meals marked with an asterisk will not be hosted and are at participants' own expense. Breakfast is included with accommodations at the Guest House. Coffee will be provided at the meeting venue in the mornings.